

2017 FILM COMPETITION JURY

Gilles Chappaz



With his diplomas in Political Science and ski instruction tucked away in his back pocket, Giles Chappaz of Chamonix, France turned to journalism. After participating in the founding of *Montagnes Magazine* and *Vertical*, he took the reins at *Ski Français* and collaborated with written press publications (*Le Monde*, *Libération*) and television media (France Télévisions, TF1). After a few years as Associate Editor of *l'Équipe Magazine*, he devoted himself to writing books about skiing and the mountains, and creating documentaries including *Sur le fil des 4000* - the Grand Prize winner at the 2005 Banff Mountain Film and Book Festival.

Paul Diffley



Paul is a climber and adventure filmmaker based in Edinburgh, Scotland. As well as creating his own films under the Hot Aches Productions label, Diffley works freelance as a cameraman and director for the broadcast industry. His films have focused mostly on rock climbing and mountaineering and have been featured in the Banff Mountain Film Festival almost every year since his first film played here in 2004. After attending the Adventure Filmmakers' Workshop at the Banff Centre in 2005, Paul quit his previous career in IT to focus full-time on his passion for mountain film. Since then, he has filmed some of the world's best athletes and produced many award-winning mountain films.

Katie Moore



Katie Moore is based in Chamonix, France. Hailing originally from Slough, England, she spent several winters as a ski instructor in the Alps, which led to exploring other mountain activities and fueled a passion for adventure sports. A paragliding trip to South America led to working for several years as an adventure travel guide throughout Latin America and a thirst for adventure, which has since taken her around the globe including expeditions to ski Cho Oyu, Tibet (8201 metres), to canoe across the South American Watershed on the Rio Parapeti, Bolivia, and to paraglide in the Sayan Mountains in northern Mongolia. She is now working as a producer with adventure filmmaker Sébastien Montaz-Rosset and hosts the Chamonix Adventure Festival.

Keme Nzerem



Keme Nzerem is a correspondent for the British network television, Channel 4. His interests span social affairs from human rights to ethics in sport. He joined Channel 4 News in 2001 and has reported on

major stories the world over. He ran the Channel 4 News Washington bureau 2005-2007, reporting from New Orleans during Hurricane Katrina, and Guantanamo Bay during the Iraq war. A film he narrated about the US military, *Surge*, won the RTS Foreign News Award in 2007. The sports beat has taken him to the World Cups in South Africa in 2010, and Brazil in 2014. He has also reported from Russia on hooliganism, and the Sochi winter Olympics and Paralympics. Keme has been chair of judges at the Kendal Mountain Festival for the past several years.

Shannon O'Donoghue Child



Former Director of the Banff Mountain Film and Book Festival, Shannon spent twelve years at the Banff Centre from 1998 to 2010. Prior to her time at the festival, Shannon was a diplomat with Canada's Department of Foreign Affairs, including postings in Trinidad and the Philippines, and a position in the Minister's office in Ottawa. Shannon now resides in the high desert in SE Utah with her husband, Greg (whom she met at the Festival!), their daughter Ariann, a Maine Coon named Jack, her green card, and a deep appreciation for Obamacare.